



THE LAST INFERNO

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Rogue agent Susan Tyrell crash-lands in the Amazon jungle after escaping a black-site prison with a microchip embedded in her neck containing explosive government secrets. Before she can act, she is captured by a long-lost, man-eating tribe the modern world has forgotten.



Two years later, her signal suddenly reactivates, alerting hostile states to her location. With time running out, CIA Chief Victor Kane assembles a ruthless mercenary team led by Sam Maddox and sends them deep into the Amazon to eliminate her before the information falls into the wrong hands.



As the mercenaries push further into the jungle, they face relentless ambushes, brutal clashes with drug cartels, deadly traps and the unforgiving wilderness.



But their worst nightmare begins when they encounter Harlan, once a man of God, now a prophet of carnage. Harlan is the jungle's wrath incarnate, commanding the bloodthirsty cannibal tribe.



Meanwhile, Susan is no longer just a prisoner — she has become something else entirely. One by one, the mercenaries disappear. Hunted, captured and sacrificed in grotesque rituals.



Maddox must make an impossible choice: rescue Susan and expose the truth or burn the jungle down. But will they come out in one piece... or in pieces.



Synopsis

THE WORLD OF THE LAST INFERNO



*** HIGH-IMPACT GLOBAL MARKET POTENTIAL**

High-octane genre film blending military action, global conspiracy, and uncompromising survival horror.



*** MERCENARIES VS. A CULT FROM HELL**

An elite black ops team expects a rescue mission, but instead they become prey to an ancient, bloodthirsty tribe.



*** DARK HUMOR AMIDST THE MADNESS**

Victor Kane's sharp, sarcastic wit brings a sinister but entertaining edge to the political conspiracy.



PRODUCTION

✦ Leveraging industry talent, advanced VFX and affordable assets, our production process is both efficient and cost-effective. This approach lets us create stunning visual effects quickly, enhancing every project with maximum artistic and economic value.



✦ Intense Action:

The film will blend the visceral old-school action and horror of the 80s with modern filmmaking techniques, creating a unique fusion that captures the spirit of both eras. These influences will ensure that our action scenes are both brutal and visually stunning, immersing the audience in a relentless journey through the depths of the Amazon.



✦ Great Horror:

Drawing inspiration from the 80s horror films, "The Last Inferno" combines classic horror elements with a meaningful message and modern action. This blend creates a unique and thrilling experience that resonates with both horror and action fans.



✦ Location:

The entire film is shot on location in Thailand, showcasing its stunning landscapes. This choice not only adds authenticity and beauty to the film but also offers cost-effective production opportunities.



✦ Inspired by iconic films like **Apocalypse Now, Predator, Apocalypto & The Last Cannibal World.**



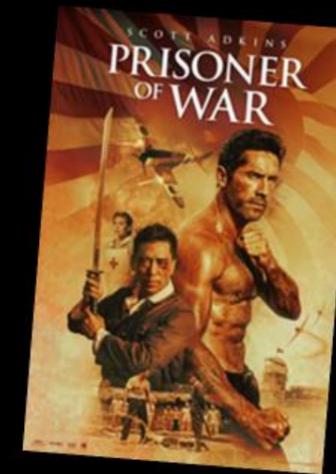


NICCOLÒ DE LA FÈRE

DIRECTOR OF PHOTOGRAPHY

THE VISUAL ALCHEMIST
www.delaferedop.com

✦ Niccolò de la Fère is an Italian-born cinematographer originally from the Venice region. His work spans feature films, action movies, thrillers, short films, commercials, and documentaries. Niccolò is known for a strong technical background and a visual style that emphasizes intensity, movement, and rich atmospheric lighting. As a dedicated filmmaker, he continually pushes boundaries, crafting captivating visual experiences that resonate with audiences worldwide.



- ✦ Strong emphasis on dynamic camera movement, action choreography, and dramatic lighting.
- ✦ Specialist in fight scenes, martial-arts cinematography, and high-speed/action setups.
- ✦ Skilled with motion-control technology, slow-motion capture and stylized visual language.
- ✦ Ability to deliver high-end cinematic imagery even in challenging environments, including jungle settings, low light, and intense action.
- ✦ His portfolio includes work with some of the top action stars in the industry Tony Jaa, Scott Adkins, Marko Zaror, Casper Van Dien and others.



When the jungle swallows the sun and the world turns to shadow, only one man can still find light — a cinematographer forged in the ruins of ancient Europe and reborn in the blazing heat of Southeast Asia.

VFX -VISUAL EFFECTS/CGI

MARCEL PICHERT
SUPERVISOR



✦ Marcel Pichert has worked on numerous feature films and television series, showcasing his talents at leading VFX studios.



SFX -PRACTICAL EFFECTS

PHICHET W.

A WORLD-CLASS, AWARD-WINNING
MASTER OF PRACTICAL EFFECTS



MUSIC & MARKETING

AVATAR



GLOBAL METAL TITANS AVATAR JOIN FORCES WITH THE LAST INFERNO

✦ Swedish metal powerhouse Avatar
-with over **300 million** Spotify streams
-**100 million** plus YouTube views
-Social Media Followers: **500,000+** combined on
Instagram, Facebook, and Twitter



SOUND DESIGN

TOBIAS LINDELL
SOUND SUPERVISOR



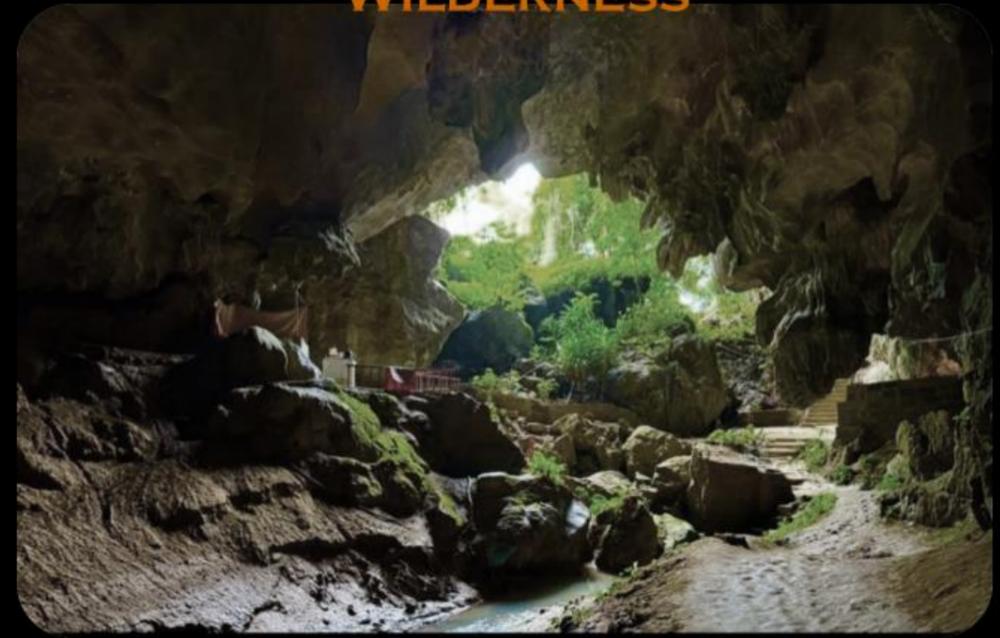
✦ He gained recognition for his distinctive production style and has produced multiple hit records that have earned both gold and platinum awards.



✦ Lindell is the founder of Lindell Audio, a company established in 2010 to design high-quality audio equipment..

LOCATIONS -SOUTH THAILAND

FILMED IN THAILAND'S RAW WILDERNESS





THE MAN BEHIND THE “MASK”



GEORGE SVENSSON

PRODUCER & STORYTELLER



✦ George Svensson has always had an immense passion for film. Coming from the music industry, he made his mark as a drummer for the Swedish rock band Nasty Idols, where his energy and rhythm laid the foundation for his artistic journey.

However, his love for cinema began much earlier—at the age of 12, when he sneaked into a screening of *Jaws*. That moment left an unforgettable impression, forever igniting his passion for horror films and thrilling storytelling.



Many years later, George moved to Phuket, Thailand, where he founded a rock club, Rock city, featuring live bands. The venue quickly became a massive success. Recognizing the deep connection between music and cinema, George transitioned into the film industry, bringing his unique background and creative instincts with him.

With a firm belief that passion and experience must go hand in hand, he launched Octagon Pictures, a production company dedicated to high-intensity action, horror and adventure films with a dash of dark humor.





TARGET AUDIENCE → WORLDWIDE

1. Action-Thriller Audience (15–55)

- * Fans of *Extraction*, *Rambo*, *Predator*, *Apocalypse Now*.
- * Strong retention metrics on Netflix, Prime, and Apple TV.



2. Horror & Shock-Value Audience (15–65)

- * Fans of *Apocalypto*, *The Green Inferno*, *The Hills Have Eyes*, *The Last Cannibal World*, *Deliverance*, *Wrong Turn*, etc.
- * A worldwide community that loves sharing reactions, clips, and trailers.
- * Delivers free organic marketing.

3. Military / Tactical Action Fans

- * High-spending global demographic
- * Very active on YouTube, TikTok, Twitch, and military media channels

These 3 audiences overlap, creating international reach and multi-market distribution.

MARKET & SALES

✓ Avatar (the hard rock band) (300M+ streams) integrated into marketing

- * Music videos.
- * Social media amplification.
- * Worldwide tour exposure → Free marketing value worth millions.

✓ Star-driven & PR-ready

- * Strong sales in US, Europe, and Asia.
- * Nostalgia, media attention, legacy element.
- * Horror elements → automatic fanbase activation.

✓ Lower cost = faster recoupment

- * Thailand-based production = 60–70% cost reduction.
- * Kantana + Locman ensure professional workflow and minimal reshoots.

✓ Extremely trailer-friendly

- * A powerful trailer = fast global sales.
- * Jungle warfare, rituals, mercenaries, traps, cartel combat — a visually explosive package.

✓ VFX + Practical FX = modern + cult appeal

- * Marvel / Lucasfilm / Netflix veteran VFX artists.
- * An award-winning SFX artist delivering world-class gore and realism.

Relax...
The screams are totally normal



Taken from an article published July 29 on the TFO official site.

30% CASH REBATE

29 กรกฎาคม 2568

โปรดิวเซอร์ชาวสวีเดนหัวใจไทย
เตรียมถ่ายทำหนังแอ็กชัน-ทริลเลอร์
ในป่าภาคใต้ ทุนสร้างกว่า 100 ล้านบาท

กองศิลปการภาพยนตร์และวีดิทัศน์
 กรมการศึกษานอกโรงเรียน
 กระทรวงการอุดมศึกษา วิทยาศาสตร์
 วิจัยและนวัตกรรม

tfo.dot.go.th film@tfo.dot.go.th TFO Thailand Film Office

“Mr. George plans to shoot an action-thriller movie in 2026 with the main location as a natural forest in southern Thailand with an initial production budget between 80–100 million baht.”

FILMS SHOT IN THAILAND

- Jurassic World: Rebirth (2025)
- Mechanic: Resurrection (2016) -Jason Statham
- Alien Earth (2025) -Disney
- Extraction (2020) -Netflix



- Rambo (2008)
- Fast & Furious 9 (2021)
- The Meg 2: The Trench (2023)
- The White Lotus S3 (2025) -HBO
- The Sympathizer (2024) -HBO





A BLACK-OPS MERCENARY STRIKE TEAM ENTERS THE AMAZON JUNGLE TO ELIMINATE A ROGUE AGENT WHOSE MICROCHIP HOLDS CATASTROPHIC GOVERNMENT SECRETS — ONLY TO BE HUNTED BY AN ANCIENT MAN-EATING TRIBE LED BY A DERANGED PROPHET.

WHAT BEGINS AS A MILITARY OPERATION ERUPTS INTO BRUTAL, PRIMAL, NIGHTMARE SURVIVAL HORROR.



MARKETING

*** Social Media Engagement**

- Actor Reels and Shorts.
- Feature actors through engaging Reels and Shorts.
- Utilize actors' existing social media followings.
- Weekly YouTube Documentaries.
- Show progress and behind-the-scenes content.
- Build audience anticipation and engagement.

*** Influencer Collaboration**

- Leverage Actors' Followings.
- Actors have thousands of followers.
- Generate excitement through collaborations.
- Showcase skills and film mood.
- Attract new investors.

*** Local Marketing Campaigns**

- Public Appearances.
- High-Quality Interviews.
- Feature real fighters, not just actors.

*** Content Creation**

- Film Clips and Shorts.
- Utilize guerrilla marketing on Instagram, TikTok, etc.
- Film Festival Submissions.
- Submit to Cannes, Sundance and other festivals.

*** Behind-the-Scenes Insights**

- VFX Process Documentation.
- Share insights into VFX and AI use.
- Provide in-depth behind-the-scenes content.

Commercial Hook:

- * Two powerful genres in one: Action + Horror.**
- * Star-driven cast with global sales pull.**
- * Brutal practical FX + premium VFX.**
- * Shot fully in Thailand for maximum production value at low cost.**
- * Unique structural twist doubling audience reach.**

Target Audiences:

- * Action thriller fans: Predator, Extraction, Apocalypse Now, Rambo, Missing in Action.**
- * Horror fans: Apocalypto, The Green Inferno, The Last Cannibal World, Deliverance, The Hills Have Eyes, Rituals, Wrong Turn.**



THE LAST INFERNO

Unique Selling Points:

- * This is not just an action film. Not just a horror film. It is a hybrid designed to shock one audience, satisfy another and double the film's commercial reach.**
- * Music & marketing collaboration with AVATAR. (300M+ streams)**

Market Advantages:

- * The film is designed to be shot in a proven production region in Thailand, known for hosting major international studio films.**
- * Strong trailer impact (jungle warfare, rituals, primal terror)**
- * Global streaming platforms hungry for action/horror hybrids.**
- * Practical FX by world-class SFX master Phichet W.**
- * VFX supervisor with Marvel / Netflix pedigree.**

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